

Editorial: Toward a Living Ecology of Knowledge

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Knowledge, once the act through which humanity oriented itself within the mystery of existence, has become the most coveted commodity of our time. Its institutions no longer serve the search for truth, but the circulation of prestige. Its networks no longer weave understanding, but enclose it within dynasties, ghettos, and circles of mutual recognition. We live in an age where to know has been replaced by to appear knowledgeable, where the name of the author weighs more than the content of the thought, and where visibility itself has become a form of currency.

What was once called *science* has been gradually absorbed into the logic of the market. Metrics, citations, impact factors, and algorithmic rankings now determine the worth of knowledge. The university has become a factory of legitimacy; the journal, a stock exchange of symbolic capital. We inhabit a vast economy of intellectual production that rewards conformity and punishes originality, where the act of thinking freely has been replaced by the art of navigating institutional codes.

In this context, *Evolutio Journal* arises not in opposition to the academic world, but beyond it. It emerges from the need to imagine a new ecology of knowledge — one that no longer reproduces the logic of accumulation, hierarchy, and exclusion, but unfolds according to the rhythm of life itself.

The crisis of knowledge today is not one of information but of relation. Never before has humanity had so much access to data, and yet never before has the act of understanding felt so impoverished. The reason is simple: we have confused *connection* with *communion*. Networks, as they exist, do not unite — they distribute attention according to the same laws that govern markets and empires. The so-called “knowledge economy” is, in truth, a *knowledge capitalism*: a system in which ideas circulate not to illuminate, but to consolidate power.

Against this backdrop, *Evolutio Journal* proposes a different movement — from knowledge as power to knowledge as participation; from visibility to resonance; from publication as accumulation to publication as unfolding. Each text published here is not a product to be consumed but a living gesture within an evolving conversation, an act of correspondence between kindred intelligences scattered across the world.

We believe that knowledge, in its deepest sense, is a *mode of life*. To know is not to conquer or to possess; it is to dwell, to listen, to enter into the interior rhythm of what exists. When science and philosophy forget this, they become tools of domination. When they remember, they become acts of communion.

Evolutio Journal is not just an academic journal — it is a living platform, a knowledge ecosystem designed for the future. It is structured not around the linear temporality of “issues”

or “volumes”, but around the organic unfolding of contributions. Each article is an episode in a continuous process, identifiable by its own digital signature, like a unique being within an ecosystem. Together, these works form a field of resonance — not a closed canon, but a landscape in perpetual growth.

Here, publication is not an end but a beginning. The act of sharing thought is not an act of closure, but of opening — an invitation for other minds to enter, to expand, to transform. The boundaries between author and reader, between researcher and participant, dissolve. What emerges is not an institution, but an *ecology*: a dynamic web of minds thinking with life rather than about it.

The task is not merely to criticize the existing order of knowledge but to embody a new one. Every civilization has been defined by its mode of knowing. The modern age was built upon the will to mastery — the reduction of the world to object, the transformation of thought into power. The age now dawning must rediscover knowing as a relational art — a way of living that harmonizes with the unfolding of existence rather than subduing it.

This is not a nostalgic return to a pre-scientific past, nor a romantic escape into mysticism. It is a call to re-found science and philosophy upon their original ground: the reverence for being. Knowledge must again become an act of care — for the Earth, for life, for the truth that dwells in all things. Only then can it free itself from the machinery of profit, prestige, and domination that has turned the academy into an empire of appearances.

Evolutio Journal therefore envisions a space where thought can breathe again — where the measure of a work is not its institutional recognition but its inner necessity; not its visibility, but its vitality. It seeks to gather those who feel the same urgency: thinkers, researchers, artists and visionaries who understand that the crisis of science is a crisis of the soul.

This journal is not merely a platform for publication. It is a call for re-rooting — for reinhabiting the ground of thought. It is an invitation to all who sense that knowledge must once again serve life, that thinking must once again grow from listening, and that the future of humanity depends not on conquering the unknown, but on learning to dwell within it.

Here begins a new unfolding. Not of a doctrine, but of a field — an open field of resonance, where the purpose of thought is not to dominate, but to commune; not to accumulate, but to evolve.

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Dr. Agustín Ostachuk is a transdisciplinary researcher investigating the fundamental nature of life, evolution, and development. His work bridges theoretical biology, philosophy of biology, evolutionary biology, and complexity science. He is the author of the *Evolutio Unfolding Theory*, a teleological account proposing that evolution unfolds through formal agents embedded in morphogenetic fields. He is the Founding Director of EVOLUTIO, an independent research center devoted to advancing new frameworks for evolution and development, and to cultivating a life-centered, Earth-rooted mode of existence.